

SCAnyc

The Society for Chromatic Art

James Romig, Music Director
Edward Taylor, Artistic Director
John McMurtery, Assistant Director
Ashlee Mack, Assistant Director

James Romig & Edward Taylor



Since its inception in 1998, **The Society for Chromatic Art** has flourished as a symbol of artistic expression and aesthetic inspiration, earning itself a place at the forefront of the New York City new music scene. Founders James Romig and Edward Taylor envisioned a program aimed primarily at allowing both composers and performers to unite in a common mission: championing the cause of contemporary music performance. Now entering its eighth season, the **SCA Concert Series** continues to bring programs of originality and innovation to its audiences, combining celebrated works from the twentieth century with cutting-edge creations of the twenty-first.

Through its **Annual Call For Scores**, the SCA launches an international search to discover bright young stars and talented emerging composers, accepting submissions from all over the globe by composers from contrasting cultural backgrounds, styles and schools. Challenging the conventionalism of many international competitions and auditions, the SCA strongly supports and stands behind the belief that artistic subjectivity should be celebrated and programmatic diversity encouraged. Unlike some standardized competitions, the SCA does not simply choose “a winner,” but instead selects an assortment of fine works for inclusion in future SCA seasons, thus providing opportunities for new works to be unveiled and new talents to be introduced before the highly receptive artistic community of New York City.

From left to right: James Romig, John McMurtery, Edward Taylor & Ashlee Mack



John McMurtery, James Romig, Milton Babbitt & Ashlee Mack



Repertoire staples of the SCA Series include performances of works from world-renowned and legendary composers, including **Milton Babbitt, Bela Bartok, Luciano Berio, Christopher Brakel, John Cage, Elliott Carter, Aaron Copland, George Crumb, Morton Feldman, Brian Ferneyhough, Darren Gage, Stephen Grimes, Jackson Hill, George Ligeti, Donald Martino, Oliver Messiaen, Arvo Pärt, Andrian Pertout, George Perle, Sun Mi Ro, James Romig, Arnold Schoenberg, Igor Stravinsky, Edward Taylor, Christopher Theofanides, Anton Webern, Stefan Wolpe, Charles Wuorinen and Iannis Xenakis.**

Instrumental artists discovered and added to the performing roster at the SCA include **John McMurtery** (flute, *Assistant Director*), **Ashlee Mack** (piano, *Assistant Director*), **David Dunn** (clarinet), **Scott Robert Avidon** (saxophone), **Mitchell Johnson** (violin), **Eugenia Wie** (violin), **Meng-Chun Chi** (viola), **Stephen Czarkowski** (cello), **Jeffrey Shah** (cello), **Mikyung Lee** (cello), **Aurelien Petillot** (cello), **Lee Furguson** (percussion), **Tony Oliver** (percussion), **Marija Ilic** (piano), **Jacob Smullyan** (piano) and **David Macfarlane** (pipe organ).



Pianist Ashlee Mack & Flutist John McMurtery