

The Society for Chromatic Art

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**\*\* COVERAGE INVITED \*\***

# The Society for Chromatic Art

presents

John McMurtery, flute

Ashlee Mack, piano

**Tuesday, November 22, 2005 at 8pm**

Christ and St. Stephen's Church

120 W. 69th Street

New York, New York

free admission

**\*\* PROGRAM \*\***

Brian FERNEYHOUGH — *Carceri d'invenzione IIb*

Edward TAYLOR — *Second Piano Sonata*

Milton BABBITT — *None but the lonely flute*

James ROMIG — *Piano Sonata*

## **\*\* PERFORMER BIOGRAPHES \*\***

Specializing in contemporary music, pianist **Ashlee Mack** performs solo and chamber literature in recitals, masterclasses, and with new music organizations such as the Society for Chromatic Art (New York City, Princeton), Vox Novus (New York City, Brooklyn), and the Iowa Composers Forum. She has given recent performances in Colorado, Illinois, Iowa, Washington DC, New York City, and Freiburg, Germany. Recent presentations include events at the College Music Society National Conference, Colorado College, Lake Forest College, Northwestern University, Northern Illinois University, University of Illinois at Urbana-Champaign, and Westminster Choir College Conservatory. Upcoming events include a recital in New York City with flutist John McMurtery, a guest performance at the University of Cincinnati Conservatory, and a solo recital at the American Academy in Rome. Mack earned her undergraduate degree in piano performance at Bucknell University where she studied with Lois Svard. She is currently an adjunct faculty member and staff accompanist at Knox College in Galesburg, Illinois.

**John McMurtery**, flutist, earned a Doctorate of Musical Arts degree from The Juilliard School, having received an M.M. from Rutgers University and a B.M. from Central Washington University. McMurtery performs with Continuum, the Fountain Chamber Music Society, Luna Nova, the Manhattan Chamber Orchestra, UpTown Flutes, and The Society for Chromatic Art. Dedicated to enriching the contemporary flute repertoire, he has commissioned and premiered works by Jackson Hill, James Romig, Nicola Sani, and Edward Taylor. He has been heard at several summer music festivals, including Spoleto (Italy), Domaine Forget, and Icicle Creek, and has recorded for the Naxos, Helicon, and Kleos labels. Mr. McMurtery is a member of the music theory and history faculty at the Westminster Conservatory of Rider University.

## **\*\* COMPOSER BIOGRAPHIES \*\***

**James Romig** (born 1971) studied at the University of Iowa and Rutgers University, where he earned a Ph.D. under the tutelage of Charles Wuorinen and Milton Babbitt. His works—commissioned by soloists, ensembles, and arts organizations—have been performed throughout the United States, Europe, and Asia. He has previously held teaching positions at Rutgers University and Bucknell University, has given recent presentations at Northwestern University, Interlochen, the University of Illinois, and Juilliard, and is currently a member of the theory/composition faculty at Western Illinois University. As a conductor, Romig tours and records with the Luna Nova new-music ensemble and serves as conductor and co-director of The Society for Chromatic Art, a NYC-based ensemble/organization founded in 1997. His works are available from Parallax Music Press, Curving Walkway Publications, and [www.jamesromig.com](http://www.jamesromig.com).

**Edward Taylor**, born and raised just outside of New York City, received a bachelor of music degree in jazz studies from the Mason Gross School of the Arts and a Ph.D. in theory and composition from Rutgers University, where he studied with Charles Wuorinen. Taylor's works have been performed by Fred Sherry, the New York New Music Ensemble, Helix!, and The Society for Chromatic Art. Additionally, he has been a featured composer on the Zoom: Composers Close Up concert series. Taylor has taught at Rutgers University, Westminster Conservatory, Rider University, William Patterson University, Union County College, and recently presented a guest lecture at Bucknell University. He currently serves as artistic director of The Society for Chromatic Art, a New York-based new-music ensemble. Also active as a performer, Taylor performs and records with several jazz groups in the New York City area including Groove Apparatus, a group he founded in 1997 with fellow Rutgers alumni Scott Robert Avidon and Steve Swanson.